



# International GCSE Art and Design

## An Essential Guide to Component 1: Personal Portfolio

Here are some key points about teaching Component 1 and the submission of work:

- Centres are free to devise their own themes during the course and/or use a theme from a past externally set assignment paper.
- Teaching and learning materials can be found on [Edexcel International GCSE Art & Design | Pearson qualifications](#).
- For external assessment, candidates can submit:

### Either

- images/scans of the three A2 sheets of supporting studies
- images/scans of the one A2 sheet of final outcome(s).

### Or

- a presentation containing no more than 20 slides.
- The same submission method should be used for all candidates and both components. Full details for submission are included in the [Administrative Support Guide](#).
- Any use of Artificial Intelligence (AI) must be clearly referenced. Please see the [Art and Design AI Guide](#) for further information.
- Centres will submit **one** project for Component 1 from each candidate along with an [Authentication Form](#) signed by both the teacher and candidate.
- The total marks available for Component 1: Personal Portfolio is 72, which covers 50% of the qualification.

- Please note **centres do not mark the work** - this will be done by the examining team.
- As there is no internal assessment for this qualification and it is solely externally assessed, centre work will not be moderated, and centres do not receive a centre moderation report. Instead, centres receive a breakdown of results by assessment objective and component via [ResultsPlus](#) on results day.
- Centres should select the best project that each candidate has produced during the course. This would be one that exemplifies a full 'work journey' across a sustained line of enquiry and provides evidence of all four Assessment Objectives in an integrated and holistic way.
- The **quality** of the work is key. Centres should support candidates in their selection of a focussed body of work for submission. This should provide evidence of:
  - the progression of their ideas and their work,
  - the four assessment objectives,
  - drawing appropriate to the discipline and line of enquiry in which they are working,
  - annotations that use and demonstrate an understanding of the language appropriate to that discipline, if included.
- Written annotation is not required in this specification. However, if it is included, it should be in support of the visual language and artwork rather than in place of.
- All images submitted must be of reasonable quality, with any annotation readable, so that the examiner can sufficiently view and assess the work submitted. Candidates should not submit multiple pages of work on one slide.
- Large-scale work should be photographed with a ruler to give an idea of scale. Also, three-dimensional work should be photographed from different angles.

## Exemplars and Training

Centres will find it useful to refer to Component 1 exemplars in the [Exemplar Gallery](#).

These should be used alongside the [Assessment Grid and Taxonomy](#) to help understand the mark breakdown of candidates' work across the performance bands.

Centres can also refer to the following training for further support:

- [International GCSE Art and Design - YouTube](#) bitesize videos
- [Art and Design Training and Network Events - YouTube](#) recorded training
- [Pearson Professional Development Academy](#) live virtual and on demand training